

ELASTIC Group of Artistic Research

Alexandro Ladaga y Silvia Manteiga Pousa trabajan desde 1999 con vídeo y nuevas tecnologías en la realización de vídeo instalaciones site specific, films y public art. Recientemente han empezado a realizar un ciclo de pintura denominado tensiones elasticas que reflejan con el uso de la materia el mundo que han explorado con el lenguaje en movimiento: la tension de los extremos, el detalle subliminal, el poder de la vision, de la mirada furtiva y curiosa, metáfora del poder taumaturgico del artista total, de la vida como arte, como acto creativo. En 2001 han fundado *ELASTIC Group of Artistic Research*. Son autores del libro *Strati Mobili: Video Contestuale nell'Arte e nell'Architettura* (IT Revolution in Architecture, Edilstampa, 2006) traducido al inglés y actualizado en 2014 *Moving Layers: Contextual Video in Art & Architecture*, y del libro *127kBdiarte, pensare l'arte in rete* (Psiche Aurora, 2015). Han realizado numerosos proyectos de arte publico producidos por los Ayuntamientos de Florencia, Roma y Milan; Ministerios de Cultura de España, Francia, Italia y Portugal, y otras importantes instituciones nacionales e internacionales como La Biennale di Venezia, La Quadriennale di Roma, The Spanish Institute of New York, La Nuit Blanche, ArteFiera Bologna, Milan Week Design, Riga, Capital of European Culture. En 2006 han realizado un monumental proyecto de vídeo instalación en el Templo de Bramante por invitación de la Real Academia de España en Roma creando 12 columnas de vídeo intercaladas entre las columnas del monumento símbolo del inicio del Renacimiento. En 2009/10 participan en la New Media Biennial at the Museum of Contemporary Art in Rijeka, comisariada por Christiane Paul del Whitney Museum New York. Recently they have realized Public Art Projects for

Premios y Residencias

2011

Finalistas Premio Celeste, Museo Archeologico di Bologna

2006

Kein Körper unter diesem Anschluss, Tanzquartier, Museum Quartier, Viena, Austria.

2006 Italian Web Award.

2005

Versus, WUK Kunstzentrum, Viena, Austria.

Ex-Cavating Archeological Underground, Academia de Carrara .

2004

D40_4 Contest for young architects and artists for the multimedia space at Museum MAXXI, Rome.

Iceland Rewind, Nomination como mejor "film of art", Foreign Film Festival, Ischia, Italia.

2002

Eternal Shadows, Midst Laboratory, The Kitchen, New York.

1999

Art & Science, Vardo Foundation, Stockholm-Gotland, Suecia.

Becas

The World Institute for Advanced Phenomenological Research and Learning, Columbia University, New York.

University for Humanist Studies, Utrecht, Holanda.

Reale Accademia di Spagna, Roma

Casa de Velázquez, Madrid.

Exposicion Universal de Sevilla.

Exposiciones individuales y Arte Publico

2016

30 anni dalla nascita di Internet, Internet Festival di Pisa, Pisa

Hyperconnectivity, AMACI (Ass. of Italian Museums of Contemporary Art) E.G.A.R. LAB, Roma

Rome Art Week, Roma

2015

Festival delle Storie, San Donato

2014

Codec Lossy, City as Context, Urban Screen, Riga, European Culture Capital, Latvia (Curated by Screencity Lab)

2013

Video Dreams, E.G.A.R. LAB, Roma, in collaboration with AMACI (Ass. of Italian Museums of Contemporary Art)

2012

Elastic Space of Energy Relations, Spazio 6Centro, Week Design, Milano

A.L.I.C.E.'S EYE, Public Video Art, Chiostro di Palazzo Bevilacqua Ariosti, ArteFiera, Bologna

2011

SAVVY Contemporary, Berlin, Germany

2010

The Networked Possibilities of Media Facades, Collegium Hungaricum, Berlin/ Ars Electronica, Linz/ iMAL, Brussels/ Medialab-Prado, Madrid/ M-cult, Helsinki/ Palace of Arts, Budapest.

2008

Urban screen, Federal Square, Melbourne.

2007

Vaga I, Public Video Art, produced by Ministerio da Cultura de Portugal.

2006

The Night Watchmen, Public Video Art (curated by I. Arestizabal)

Tempietto del Bramante, Reale Accademia di Spagna, Roma.

(produced by Ministerio de Asuntos Exteriores de España)

Video portraits, Ierimonti Gallery, Milano.

Infrared, Spazio Velan Centro d'Arte Contemporanea, Torino (curated by Lorenzo Taiuti)

Video at Miart, Paolo Erbetta Arte Contemporanea, MIART, Milano.

2005

Mapping the City, MLAC Museo Laboratorio di Arte Contemporanea, Roma (curated by Lorenzo Taiuti).

Corpo Elettronico, Galleria Giovanni Pintori, Bologna .

Tvision web site-specific, Tusciaelecta Arte Contemporanea nel Chianti (curated by Arabella Natalini).

Istanbul Web Biennial 05 , Museum of Contemporary Art of Istanbul.

Subliminal Wien, WUK Kulturzentrum, Vienna, Austria.

One man show, Artiscope Gallery, Bruxelles, MIART, Milano.

2004

The Mystical Vision, Galleria Paolo Erbetta, Foggia, Italy.

2003

Video Solo, video performance & installation, BalleTeatro Center for Performing Arts, Oporto, Portugal.

Metaphysical Supplement, produced by TNSJ /Ministério da Cultura de Portugal, Oporto, Portugal.

2002

A circular sight, The Spanish Institute, New York (curated by Julian Zugazagoitia, Guggenheim Museum of New York).

Videoformes ,Public Video Art, Musée du Ranquet, Clermont-Ferrand.

2001

Mine Man, public art , Piazza del Popolo, Roma.

Eye /I recorder zap simulacra, public art, Piazzale delle Cascine, Firenze.

A portrait of the artist as states of mind, Spazio Espositivo di Santa Verdiana, Università di Firenze.

Beyond Lines, Spazio Espositivo Campo Boario, Roma.

Exposiciones colectivas

2020

Liberation Day, Galleria d'Arte Moderna, Roma

Viaggio in camera, Fondazione Trussardi, Milano

L'Art au Temps du coronavirus, API, Ginevra

RE-ACT, Work.Doc, StudioArte Quindici, Roma

A casa tutti bene, Esportoarte Net, Italy

The infinite window, "Through the window", Exit Photomag, Madrid

Virus Art attack, Life Viral Art, Roma

2019

Market Value, Mercatus Liber VVM19 Hamilton House of Contemporary Art, Bristol, UK

2018

Tate Exchange, Liverpool, UK

2017

The artist within-Branching out, VVM, Biennale di Venezia

2016

Festival Atonale, Hamburgo

Fondation Hippocrène, Villa Mallet-Stevens, Paris

Venice Vending Machine, Giardini della Biennale di Venezia

2015

Galleria Anna Marra Contemporanea, Roma

Galleria Riccardo Crespi, Milano

Teatro Parenti, Milano/Fondazione Italia-Israele per la Cultura e le Arti

Museo MUBAQ, L'Aquila

Afterpiece, INSA Art Space, Seoul, Korea

2014

VISCOM; 26 Salone Internazionale della Comunicazione Visiva, Fiera di Milano, Milano

Street Art Stories: The Web's Public Sphere, RAI Museo della Radio e la Televisione, Torino

Prix Italia, Museo della RAI, Torino

Disfide contemporanee, Museo Civico di Barletta

2013

LA BANDIERA DEI DUE MONDI , *Isola di San Giorgio*, 55 Biennale di Venezia

TEA Centro de Arte Contemporanea, Tenerife, Spain

Mori + Stein Gallery, London

Sazmanab, Teheran, Iran

Savvy Contemporary, Berlin

Kulter Gallery, Amsterdam

FOUNDATION 3.14, Bergen, Norway

GARAGE Gallery, San Diego, USA

2012

Cattedrale della Fabbrica del Vapore, Milan, Italy

ZET Foundation, Amsterdam, Netherlands

TIWANI Contemporary, London, UK

[.Box] Space, Milan, Italy

Expressive Arts Institute, San Diego, USA

Rich Mix Foundation, London, UK

The Cornaro Institute, Larnaca, Cyprus

Galerie Octobre, Paris, France

City Art Gallery, Kharkiv, Ukraine

Unicredit Center for Contemporary Art & Culture, Bucharest, Romania

KULTER, Amsterdam, Netherlands

2011

Premio Celeste, Museo di Archeologia, Bologna
La stanza di Marilyn, Chambres d'amis, Roma.

2010

3th Quadriateral Biennial of Media Art, Museum of Contemporary Art, Rijeka (Croazia).
Gary Hill, Vanessa Beecroft, Elastic Group, Anish Kapoor, Mona Hatoum, Galleria Regionale di Palazzo Bellomo, Siracusa.
Enter Space, TEA Space for the Arts, Santa Cruz de Tenerife (Spain).

2009

The Climate of Change, FACT, Liverpool (UK).
Looking for Equilibrium: Vito Acconci, Dennis Oppenheim, Grimonprez, Elastic Group,
Ierimonti Gallery, Milano.

2008

Art in Open City, Palazzo dei Congressi, EUR, Roma.
PLAYLIST, Galleria Neon Campobase, Bologna.
Art Moscow, 12th International Art Fair, Moscow.
Biennale di Videofotografia, Alessandria.

2007

DIVA Digital Video Art Fair, New York.
Presenze videosoniche, Castello della Cervelletta, Roma.
Roma Design +, InteractiveObject 1.0, Spazio Etoile, Roma.

2006

IX Bienal de La Habana, Dinámicas de la Cultura Urbana, La Habana, Cuba.
Moving Time: Tribute to Name June Paik, presenting 30 International Video Artists
Korean Cultural Service, New York, USA (curated by Iris Inhee Moon).
Videotheka, a mobile video art archive, Kunsthalle, Vienna, (introduced by Gerald Matt).
Give Me Two Times. Video d'arte e nuove ricerche, MLAC Museo Laboratorio di Arte Contemporanea, Roma.
Il Video Italiano dagli anni '70 ad oggi, Accademia di Belle Arti di Pechino / Museo Arte Contemporanea di Cantone (China).
Biennale di Urban Design, Europolis, Mostra Internazionale di Architettura e Design per la Città, Bologna.
Video at Miart, N.O. Gallery, MIART, Milano.
Space and Empty, La Biennale di Architettura, Venezia.
Video Festival, Galeria Fundacji FAIT, Cracovia .
Site specific, territory and virtual spaces, *SiteSpecific @ Web*, curated by Corrado Mora
Biennale Adriatica di Arti Nuove 2006, Palazzina Azzurra, San Benedetto del Tronto.

2005

Creami, Creativity in places, Palazzo Litta, Milano.
Multiplo_2, "multipli, molteplici, moltiplicati", N.O. Gallery, Milano.
Le Tribù della Memoria, Galleria Nazionale di Arte Moderna, Roma.
5th Ewha Media Art Exhibition, Seoul, Corea.
Videotheka, Kunsthlerhaus, Vienna (A) introduced by Gerald Matt- Direktor der Kunsthalle Wien.
Ligne ART, Train Roma-Paris produced by Ministero Beni Culturali Italia/France.
Mediateraneo Human Be-in, Fortezza della Brunella di Aulla, Massa (Italy).
Point of View, media-art project ;Museum Wesel, Lower Rhine (D);Art Gallery Verbands-Sparkasse, Wesel (D);
Fornos Center for the Art and New Technology, Atene (G);Gallery Noass, Art and Culture Project Noass, Riga, Latvia;
Kresija Gallery, Ljubljana, Slovenia;Schloss Ringenberg, Hamminkeln (D) ;Insa Art Space of the KCAF, Seoul, Korea;
Istanbul Contemporary Art Museum, Turkey;National Gallery of Kosova, Prishtina, Kosovo.

2004

InvisibleNetwork, Museum of Contemporary Art, Chicago.
Euroscreen, DeLeon White Gallery, Toronto, Canada.
VIDEOTHEKA, WUK Kulturzentrum, Vienna, Austria.
Gallery & New Media Center BURUNDI, Bratislava.
QUI. New release, GAMEC di Bergamo.
Video as Urban Condition, Austrian Cultural Forum, London, UK.
Video in public spaces, Contemporary Art National Center, Ekaterinburg, Russia.
VI Salon Internacional de Arte Digital, Museo de Bellas Artes, La Habana, Cuba.
Espacios a la experimentacion: Muestra audiovisual internacional, Museo de Arte Contemporaneo, San Juan, Costa Rica.
Euroscreen, MUU Gallery, Helsinki, Finland.
DISPLAY / Art in public space, Vienna, Austria.
Palazzo Stella, Genova Capitale Europea della Cultura 2004.
Primalia, Immagini, schermi, spazi e riproducibilità, Palazzo Cedir, Reggio Calabria (curated by Gabriele Perretta).
The Mobile Archive of Wonders, Vancouver, Canada.
On Air: video in onda dall'Italia, Galleria d'Arte Contemporanea di Monfalcone, Kunst Meran, Merano ; MACRO Museo di Arte Contemporanea, Roma; Centro d'Arte Contemporanea "Luigi Pecci" di Prato, (curated by A. Bruciati & Antonella Crippa).
Elettroshock: 30 anni di video in Italia, Proyecto Salas, Corporate Collections, ARCO Fiera di Arte Contemporanea, Madrid.
Media.comm(unity)/comm.medium. Centro di Arte Contemporanea Masedu, Sassari (curated by Gabriele Perretta).
Whirlpool: Annika Larsson, Chris Cunningham, Elastic Group, Salla Tikka, Centro Multiculturale Zenzero, Bari.

2003

Coldexplosion: Matthew Dalziel & Louise Scullion, Fischerspooner, ELASTIC Group, Galleria Paolo Erbetta, Foggia.
XIV Quadriennale di Roma, Antepima Napoli, Palazzo Reale, Napoli.
iMage, viewpoints on architecture, Beyond Media: Intimacy, Stazione Leopolda, Spazio Alcatraz, Firenze.
Four suitcases for a balancing act, Teatro Auditorio Gil Vicente, Coimbra Capital Nacional da Cultura; Centro Cultural de Belem, Lisbon; Teatro Carlos Alberto, Oporto(produced by Ministério da Cultura de Portugal).
The Video Game, Galleria Pianissimo, Milano.
No music, The Forest City Gallery, London, Ontario, Canada.
Da De Chirico alle nuove generazioni, Forte Stella, Porto Ercole.

(Sub) Urban Visions, Aspex Art Gallery , Portsmouth, UK.

The misplacement of intimacy, Latitude 53, Edmonton, Alberta, Canada.

Cronostorie, Galeria Bellas Artes ,Santiago de Chile (curated by Antonio Arevalo).

Spark Contemporary Art Space, Syracuse, New York.

Beacon Project Space, Beacon, New York.

Moving Image Container, Museo Ex Manifattura Tabacchi, Città Sant'Angelo, Pescara.

Esterni, International show for Urban Equipment, Public Art per Piazza XXIV Maggio, Porta Ticinese, Milano.

Right on for the darkness, Maus Habitós, Oporto, Portugal.

Filma obscura , 6th Rencontres Internationales Paris-Berlin, Cinéma l'Arlequin, Paris.

The Podewil, Center for Contemporary Art, Berlin.

HEIMAT, European Video & New Media; Museum Kunst Palast, Duesseldorf; PAN-Museum Forum for the Arts, Emmerich; Medienturm,

Graz, Austria, Europe Culture Capital; Fornos Center for Art & New Technology, Athens; BWA Art Center, Galerie Sztuki Wspolczesnej

Wroclaw; RIDA Gallery, Sofia; Apartment Project, Istanbul; La Gaîté Lyrique , Paris; Cantieri Culturali alla Zisa, Palermo; ON Gallery,

Poznan; CHARLIE Cinema, Lodz; WORM Cinema, Rotterdam; Gallery of Contemporary Art, Celje; Center for Contemporary Arts, Prague.;

Automata @ Gallery Alkatraz, Ljubljana.

No money, no honey, Area ContenitoreArteContemporanea, Palermo (curated by Antonio Arévalo).

Made@home, Aspex Visual Arts Gallery, Portsmouth, UK.

2002

Festival Temps d'Images, Padiglione Italia, La Biennale di Venezia.

Eternal shadows, Public Art; The Kitchen Art Gallery, New York.

Chioostro di San Pietro in Vincoli, Roma.

In door out , *Art & Design*, LotoDesign, Roma.

Moving Image Container, Museo Ex manifattura Tabacchi, Città Sant'Angelo, Pescara.

The heart of art, Centro Multimediale Rinascita, Ascoli Piceno.

2001

Best Before End, Fondazione Bevilacqua la Masa, Venezia.

Elettroshock: 30 anni di video in Italia, Palazzo delle Esposizioni, Roma .

EriceLab, Digital Media and Psycho technology, Villa S.Giovanni, Erice, Sicilia.

VideoTrip, Teatro Vascello, Roma.

Observatori, MUVIM Museo di Arte Moderna, Valencia.